The COC would like to thank the following sponsors:

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The Department of History

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Members of the 2013 Diaspora Voices Conference Organizing Committee (COC)
*Undergraduate Students:* Jacqueline Allain, Renee Annan, Salena Barry, Laura Correa Ochoa, Olivia Waterman, Kristen Young.
*Graduate Student:* Orysia Goddard
*Faculty Advisor:* Melanie J. Newton (Director of Caribbean Studies)

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**DIASPORA VOICES**

**NEW DIRECTIONS**

*Studying the Caribbean in Toronto*

*March 30 2013*

Multi-Faith Center, Koffler Institute Building 569 Spadina Ave.

**PROGRAM**
8:45 Registration  
Free Breakfast (available until 10:45am)

9:00 Welcoming Remarks  
Olivia Waterman and Kristen Young (COC members)

9:15 Keynote Address  
Stéphane Martelly (Lead Researcher, Haitian Life Stories Project, Concordia University)

10:15 Transnational Cuba: Art, Revolution and Diaspora  
Chair: Jacqueline Allain  
Sebastian Greenholtz (U of T Latin American Studies), “From the Mountains to the Streets: Guerillas as the Subjective Factor in Cuba and Bolivia”  
Monica Espaillat Lizardo (U of T History and Equity Studies), “Haiti and Cuba: Trans-Caribbean Conversations and Cross Border Movements”

11:45 – Lunch (caterer TBD)  
Various activities including: screening of Chinee Girl, ROM Carnival exhibit, book display open, steel pan performance by Gems and Friends

12:45 Telling New Stories: Popular Culture, Indigeneity and Disability  
Chair: Professor Sean Mills, Dept. of History  
Tesfa Petersen (Concordia University) “Who dey under Love?” Traces, Pieces and Places: Caribbean Domino Players in Montréal”

Mark Chatarpal (U of T Caribbean Studies and Political Science), “Storytelling and the Indigenous Imagination”  
Leslie-Ann Fullerton (U of T Caribbean Studies), “Pum Pum Rule Jamaican Dancehall: Female Sovereignty in Dancehall”  
Stefanie Kennedy (New College Senior Doctoral Fellow in Caribbean Studies), “To Bear the Marks of Servitude: Deformity, Disability and the Politics of Freedom in the World of Atlantic Slavery”

2:00 Beyond the Classroom: Arts, Culture and Caribbean Knowledge  
Chair: Salena Barry  
Cheryl Blackman and Silvia Formi (Curators, Royal Ontario Museum), on curating Carnival: From Emancipation to Celebration at the Royal Ontario Museum  
Natasha Daniel and Amanda Parris (U of T Caribbean Studies) on the coordinating the “Lost Lyrics” learning community  
Cameron Wathey, Alayna Balkaran and Naregh Galoustian Tabrizi, on organising the first Caribbean Studies Student Union Film Festival

3:15 Lost Lyrics  
Performance followed by conversation

4:15 Closing Remarks  
Dr. Filiberto Penados (Visiting Scholar, Institute for Sustainable International Studies, Belize)  
Introduction by Laura Correa Ochoa

BOOK DISPLAY  
From: A Different Booklist  
746 Bathurst Street  
Toronto, ON