Call for Papers: Knots - An Undergraduate Journal of Disability Studies: Issue 2

“The knot can be comprised of a single thread, looping in and around and over itself in a self-contained tangle. It can also be composed of many threads, intertwined and bound tightly to one another. We orient to the knot as a metaphor for the complex entanglements of our lives.”

-Letter from the Editors, issue 1

The Equity Studies program, New College, University of Toronto, invites submissions for the next issue of Knots: An Undergraduate Journal of Disability Studies. Knots is a peer-reviewed journal that highlights high-calibre work by undergraduate students and undergraduate alumni that moves beyond normative biomedical conceptions of disability and contributes to the development and growth of Disability Studies as a field. The editors are open to the widest array of discussion of relevant themes and topics that contribute to Disability Studies and the continued examination and deconstruction of ableism. Submissions in the forms of essays, book and film reviews, and art pieces are welcome.

Suggested themes might include, but are by no means limited to:

- intersectional analyses of sexuality/gender/class/race & disability
- crip community, activism, allyship and disability rights;
- representations, interpretations of disability in everyday life; in arts, athletics, and performance;
- disability in local and global contexts; interactions in the medical and rehabilitative communities;
- education; learning and developmental disabilities;
- physical disability; psychiatric disability; M/madness;
- eugenics; disability history; disability rights; employment;
- representations in pop culture; representation and/or expression through the arts; etc.

Requirements and Reviewing: Submissions should be original and unpublished with an emphasis on completed (rather than intended) works. Essays should be 4500 words maximum, excluding bibliography; book and film reviews should be 1000 words maximum; art pieces should be accompanied by an artists’ statement not in excess of 500 words.

Style and process: Manuscripts should be fully and correctly cited in APA style. Submissions will be evaluated on both significance and relevance to the field of Disability Studies as well as technical strength and clarity, and should be accompanied by a 100-word abstract. Submitted work will be subject to peer-review; successfully reviewed entries will be returned to submitters for edits before being approved for publication. Once the editing period has come to a close, we will not accept any changes to an accepted paper.
Submission Procedure & Information: The submission process is electronic: all manuscript submissions can be made online to knots.contact@gmail.com by no later than September 30th, 2015. The author/s name and the title of work both should appear in the subject line of the email; the full manuscript should be attached as a PDF file to the editors. Any questions regarding content, submission, or accessibility requests should be directed to co-editor Sarah Hoedlmoser (sarah.hoedlmoser@gmail.com).

Call for Members of the Knots Editorial Board

If you are a student in a disability studies course at New College and are interested in joining the editorial board of Knots, please submit a brief bio and 100-200 word statement as to why you would like to be considered for this position to knots.contact@gmail.com by April 30th.