

# HART HOUSE - Hip-Hop Education Program

*Are you a lover of Hip Hop culture and interested in learning more about the role that women have played? Consider this position if you are passionate about Hip Hop culture, gender, art and representation.*

## **CEL Collaborators & What We Value:**

The Hip-Hop Education program at Hart House (HH) centers HH's values of inclusion, collaboration and connection all the while programming panel discussions, exhibits, practical skills and workshops, performances, storytelling, critical thought, and co-curricular learning that centers the culture of Hip Hop.

At the Hip-Hop Education program at Hart House we acknowledge that Hip Hop has always existed as a means to deconstruct and challenge longstanding misunderstandings surrounding the history and culture and contributions of Black, Indigenous and other racialized and marginalized communities. Many agree that Hip Hop can be used as a means to investigate systems of oppression, power dynamics, and explore the nature of equity and representation.

## **What Students Will Be Doing:**

In October 2024, Hart House will be launching an exhibit titled "Redefining the Cypher: Women in Canadian Hip Hop" to address the gap in representation of women in Canadian Hip Hop culture and profile a number of women in Canadian Hip Hop who have helped develop the scene across different cities, generations, and Hip Hop's many elements (whether as a DJ, emcee, graffiti writer, b-girl, choreographer, performer, producer, or educator). This two-week exhibit will include both an in-person component (that will be on display from October 14-31, 2024) and an online component that we will continue to build over the 2024-2025 academic year.

As part of this CEL course, students will work closely with Hart House staff to do the following:

- Conduct research on various Hip Hop scenes across Canada to determine additional names and biographies to add to/build on to our existing online exhibit;
- Develop research on the nature of gender representation across Hip Hop's elements;
- Hold one-on-one and/or group interviews with various figures in Canadian Hip Hop;
- Collect data regarding gender disparity and bias in Hip Hop culture and its adjacent industries;
- Create resources such as Hip Hop music and video playlists, photo carousels of graffiti art and public murals, video reels of Hip Hop performances;
- Generate content sourced from the exhibit to share on our social platforms as educational material;
- Assemble findings in a final essay and/or presentation.

## **Desired Skills and Experience of Students:**

In their role, students must:

- be a current U of T student
- be a creative thinker
- be an engaged and thorough researcher

- be able to make academic connections between art, gender, representation, and systems of power
- be able to lead and conduct research
- be able to generate project outputs, resources and social media content
- possess excellent communication skills
- be able to work independently and take initiative
- have experience using social media and other methods of outreach
- desire to learn about women in Hip Hop culture

### **Competencies**

- communication
- research
- community and civic engagement
- leadership
- creative expression
- collaboration

### **Duration:**

- Course will coincide with the academic school year and be a year-long in duration (September 2024 – April 2025)
- 5 hours per week

### **How to apply:**

For more information about the course and application process go to:  
<https://www.newcollege.utoronto.ca/cel-courses/cel-how-to-apply/>

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Fall/Winter 2024-25