



Mayworks Festival of Working People and the Arts

Overview

An opportunity for a student interested in labour justice and the role of cultural programming in community building and social action.

The placement

The Mayworks Festival of Working People and the Arts initiates and supports the creation and production of art that engages diverse artists and workers at the intersection of art, social justice, and labour. We operate within an anti-oppression framework that prioritizes the representation and participation of artists and audiences from equity-seeking groups. Mayworks commissions, curates, and presents artistically compelling projects during an annual multidisciplinary arts festival. Our programming reflects the reality of working people's lives and furthers the struggle for better working and living conditions.

The position

Working under the supervision of the Executive and Festival Director, the student will assist Mayworks in a variety of administrative and programming related tasks. Administrative tasks include office organization and sorting through and compiling archival materials. This work requires time spent at the Mayworks office at 25 Cecil St. Programming tasks are related primarily to film presentations for the Mayworks festival in May 2026. Working with the Mayworks Programming Committee, the student will be involved in researching and evaluating potential labour related films and developing strategies for audience engagement with the films selected (panel discussions, talks, reading lists, outreach materials). The student will also coordinate information for the programming committee. This work can be done remotely.

The opportunity

This is an opportunity for a student to deepen their understanding of cultural programming and community development. The student will learn the logistics of festival programming while gaining an awareness of labour justice issues.

The ideal candidate

The ideal candidate will be interested in festival administration as well as in film and how it can be used to explore issues of labour justice and social action. As well as research skills, the student should have the capacity to critically view a film and to effectively communicate their response to it.

How to apply:

For information about the application process, go to: <https://www.newcollege.utoronto.ca/cel-courses/cel-how-to-apply/>

Application deadline: Wednesday, July 2, 2025



For more information about the course, please visit: <https://www.newcollege.utoronto.ca/cel-courses/>

CEL Coordinator - Kevin Edmonds: nc.engagedlearning@utoronto.ca
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