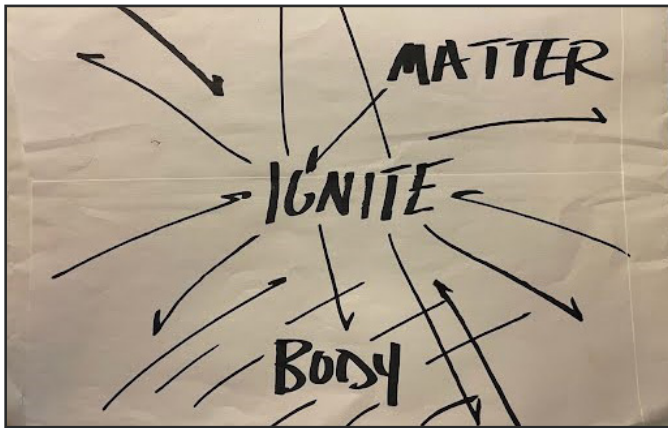


New College Artist in Residence Program

A Kinstillatory Conversation between Emily Johnson, Karyn Recollet, IV Castellanos and more

Monday, February 26, 2024
4:00 p.m. - 6:00 p.m. ET
Virtual via Zoom



Celebrated for a distinguished body of work, **Emily Johnson** creates large scale performance gatherings that function as portals and care processions, engaging audienceship within and through space, time, and environment — interacting with a place's architecture, peoples, history and role in building futures. Emily's artistic practices center reworlding, Indigenous knowledge, and consensual collaborative processes that honour the sovereignty of communities, land and more-than-humxn kin. **Build And Reworld Now** is Emily's newest land-based project, a space for reworlding — a Queer, Indigenous-led project for making, skill-sharing and rest, alongside public activations.

This Kinstillatory Conversation extends from the ongoing creative dialogue between Johnson and University of Toronto Assistant Professor Karyn Recollet, whose research spans urban Indigenous land relations, Indigenous performance, Decolonial aesthetics and Indigenous futurity. Johnson and Recollet will spend days and nights together at Build And Reworld Now in shared inquiry, joined by Catalyst's Interkinnetor IV Castellanos, and new generations of kin.

This culminating program invites students, faculty and the general public into their collective, ongoing, multi-generational dialogue—one that seeks to activate the capaciousness of Land Back movements to include and attend to the celestial.

[Find out more and register here](#)

Speakers:



Emily Johnson

Emily Johnson is an artist who makes body-based work. Emily is of the Yup'ik Nation, is a land and water protector and an organizer for justice, sovereignty and well-being. A Bessie Award-winning choreographer, Guggenheim Fellow, and recipient of the Doris Duke Artist Award, Emily is based in Lenapehoking/NYC and on Haudenosaunee lands. Emily's large-scale performance gatherings insist thrivance, radical reworlding, and just futures. Emily is trying to make a world where performance is part of life; where performance is an integral connection to each other, our environment, our stories, our past, present and future.

Karyn Recollet

An urban Cree scholar/artist/and writer, Recollet's work focuses on relationality and care as both an analytic and technology for Indigenous movement-based forms of inquiry within urban spaces. Recollet works collaboratively with Indigenous dance-makers and scholars to theorize forms of urban glyphing. Recollet is in conversation with dance choreographers, Black and Indigenous futurist thinkers and Indigenous and Black geographers as ways to theorize and activate futurist, feminist, celestial and decolonial land-ing relationships with more-than-human kinships, and each other.



IV Castellanos

IV Castellanos is the Interkinnetor & Production Manager at Catalyst. They are a Three Spirit Queer Trans* Bolivian-Indige/American, and abstract performance artist and sculptor who creates solo, collaborative, and group-task vignetta performances. Castellanos constructs/deconstructs all their own objects in their performances, and/or in shared process and practice with their collaborators. In addition, they have a studio practice and create stand alone sculptures not meant to be activated by performances.

